

# Mary, Don't Be Afraid

Text based on Luke 1:26

for TTBB with piano accompaniment

music & lyrics by Gary A. Walters

With a Groove ♩=96

Piano



The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

T 1

*pp* Mar - y... Mar - y... - Mar - y... - Mar - y... - And the An-gel said Ma-ry! Don't be a -

T 2

*pp* Mar - y... - Mar - y... - Mar - y... - Mar - y... - Ma-ry! hmm - Don't be a -

B

*pp* Mar - y... - Mar - y... - Mar - y... - Mar - y... - Ma-ry! hmm - Don't be a -

B

*pp* Mar - y... - Mar - y... - Mar - y... - Mar - y... - Ma-ry! hmm - Don't be a -

Pno.



This section contains the vocal entries for the four parts (T1, T2, B, B) and the piano accompaniment. The vocal parts begin with a piano (*pp*) dynamic and transition to a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked mezzo-piano (*mp*).

T 1

fraid. The An - gel said Ma-ry! Be not a - afraid. Ga-briel said Ma-ry! Don't be a - afraid, — *f* for you have been blest by

T 2

fraid. — Ma-ry! hmm - Be not a - afraid. Ma-ry! hmm - Don't be a - afraid. — *f* for you have been blest by

B

fraid. — Ma-ry! hmm - Be not a - afraid. Ma-ry! hmm - Don't be a - afraid. — *f* for you have been blest by

B

fraid. — Ma-ry! hmm - Be not a - afraid. Ma-ry! hmm - Don't be a - afraid. — *f* for you have been blest by

Pno.



This section continues the vocal and piano accompaniment. The vocal parts maintain the *f* dynamic. The piano accompaniment features a steady bass line with chords in the right hand.

23

T 1  
God! Oh - Be-hold Ma-ry - you shall bring forth a son - - - 'ceive womb - a ba - by boy <

*mp*

T 2  
God! Oh - Be-hold Ma-ry - you shall bring forth a son - - - 'ceive womb - a ba - by boy <

*mp*

B  
God! Oh - - - Ma-ry - - - son - - - con - ceived in your womb - a ba - by boy <

*mp*

B  
God! Oh - - - Ma-ry - - - a son shall be born, 'ceive womb - a ba - by boy -

*mp*

Pno.  
23

*p*

32

T 1  
and you shall name him Je - sus *cresc.* His name is Je - sus. Yes, Ma-ry Je - sus. Yeah, *sfz* Je - sus! *f* And the An-gel said

*f*

T 2  
and you shall name him Je - sus *cresc.* His name is Je - sus. Yes, Ma-ry Je - sus. Yeah, *sfz* Je - sus! *f* And the An-gel said

*f*

B  
you name Je - sus *cresc.* His name is Je - sus. Yes, Ma-ry Je - sus. Yeah, *sfz* Je - sus! *f* And the An-gel said

*f*

B  
you name Je - sus *cresc.* His name is Je - sus. Yes, Ma-ry Je - sus. Yeah, *sfz* Je - sus! *f* And the An-gel said

*f*

Pno.  
32

*f* *cresc.* *sfz*

38

T 1  
Ma-ry! Don't be a - fraid. The An - gel said Ma-ry! Be not a - fraid. Ga-briel said Ma - ry!

T 2  
Ma-ry! (Ma - ry!) — *f* Don't be a - fraid. — — Ma-ry! *subito p* (Ma-ry!) *f* Be not a - fraid. Ma - ry! *subito p* (Ma - ry!) —

B  
Ma-ry! (Ma - ry!) *f* Don't be a - fraid. — — Ma-ry! *subito p* (Ma-ry!) *f* Be not a - fraid. Ma - ry! *subito p* (Ma-ry!)

B  
Ma-ry! (Ma - ry!) *f* Don't be a - fraid. — — Ma-ry! *subito p* Ma - ry!) *f* Be not a - fraid. Ma - ry! *subito p* (Ma-ry!)

Pno.  
*f*

The musical score is written for four vocal parts (T1, T2, B, B) and piano accompaniment (Pno.). The key signature is B-flat major (two flats) and the time signature is 8/8. The score begins at measure 38. The vocal parts have lyrics: 'Ma-ry! Don't be a - fraid. The An - gel said Ma-ry! Be not a - fraid. Ga-briel said Ma - ry!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *subito p* (subito piano).