

Low Key Deeply

Gary Walters

Chorale $\text{♩} = 132$

The musical score is divided into three systems. The first system (measures 1-12) features Viola, Cello, and Bass staves. The Viola staff is in treble clef, while Cello and Bass are in bass clef. Dynamics range from *mf* to *mp*. The second system (measures 13-23) includes Viola, Violin (Vlc.), and Cello (Cb.) staves. The Viola staff is in treble clef, while Vlc. and Cb. are in bass clef. Dynamics include *subito p*. The third system (measures 24-32) includes Viola, Violin (Vlc.), and Cello (Cb.) staves. The Viola staff is in treble clef, while Vlc. and Cb. are in bass clef. Dynamics range from *fp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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36 A $\bullet = 144$

Vla. *mf* *pp* *p*

Vlc. *mf* *pp* *p*

Cb. *mf* *pp* *p*

49

Vla. *f* *accel.* *subito p*

Vlc. *f* *accel.* *subito p*

Cb. *f* *accel.* *subito p*

61

Vla. *f* *mp* *saltando*

Vlc. *f* *mp* *saltando*

Cb. *f* *mp* *saltando*

66 *detache'*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

B

77 **Slow, expressive**

Vla. *p*

Vlc.

Cb.

C

83 **Happy, happy** ♩ = 96

Vla. *mp*

Vlc. *mp*

Cb. *mp*