

# 4 Mallets/2 Balls

## for Marimba & Vibraphone

### Guidelines

1. Mallet choices are soft or medium throughout. Players are welcome to apply mallet grades between soft & medium where they see fit.
2. **Measure 21** begins a section with left hand rolls in both instruments that should stay in sync with each other. The right hand work is with the back or stick end of the mallet, scraping across the designated key range. Entrances are staggered between vibes and marimba.
3. **Measure 32** continues the left hand roll but on one pitch while the right hands play in tempo.
4. **Measure 105** is performed in the same manner as Measure 21 (see #2 above).
5. **Measure 111** requires each performer to use **2 ping-pong balls**.  
The notation provides a range of notes to bounce on, giving each performer the freedom to "miss" the intended bar. The passage starts with the performer allowing the ball to bounce in place until the ball stops, once with each hand. The rest of the section requires a controlled number of bounces from 5 down to 2 on the designated note range with no requirement as to speed or even synchronization with the other performer. *This section should be visually fun, so make the most of the gestures in your body language, particularly at the final moment when each performer tosses their balls at the other performer's instrument.*
6. **Measure 133** begins a section with percussive "slaps" on the resonator tubes with stick end of the mallet in the vibes, timbale-like. This section evokes a latin percussion feel and the Marimba holds down the groove. The right hand will scrape back and forth across the resonators cabasa-like, while the left hand plays the bass/chord tone pattern.

Enjoy!

# 4 Mallets/2 Balls for Marimba & Vibraphone

Gary A. Walters

Vibraphone

Marimba

$\text{♩} = 80$   
*Slow Motor*  
soft mallets  
*pp*  
*p*

Vib.

Mrb.

6

*mp*  
*mp*

Vib.

Mrb.

11

*mf*  
*mf*

Vib.

Mrb.

15

*f*  
*f*

18

Vib. *ff*

Mrb. *ff* L.H. Roll

21 *L.H. Rolls continue during R.H. work*

Vib. *mp* L.H. Roll *f* R.H. "White Key" gliss with stick end of mallet

Mrb. *mp* *f* R.H. "White Key" gliss with stick end of mallet

32  $\text{♩} = 76$  *No Motor*

Vib. *mf*

Mrb.  $\text{♩} = 76$  *L.H.-Roll continues* *mf* *L.H. Roll continues*

36  $\text{♩} = 112$

Vib. *Medium Mallets* *mp*

Mrb.  $\text{♩} = 112$  *L.H. Only*